

making waves



CfE Experiences & Outcomes relating to Making Waves on www.scran.ac.uk

Making Waves is an exhibition all about the swimming pools of Scotland. The varied content in the exhibition lends itself to all sorts of cross-curricular and creative learning opportunities. Making Waves allows learners to explore their sense of place, consider health & well being or the built environment for example. Scran users can also contribute & enhance Making Waves by uploading related materials. So, dive in & explore the wonderful world of swimming. Discover the origins of the public baths, frolic in the heyday of the local pool or consider how pools are used differently today. You can also look at the long lost outdoor swimming pools & glamorous lidos which once dotted the coastline, brrr. Find out how swimwear has evolved over the decades too, from its conservative Victorian origins to contemporary costumes.

In Scotland there were many fine examples of indoor Victorian baths and outdoor Art Deco pavilions, some remain as pools today, yet many have been demolished and a final few have even been reinvented. People once flocked to the swimming pools of Scotland, they were the social heart of the summer holidays or often the centre of sporting achievement. In fact, if you have swimming pool memorabilia or particular poolside recollections, we would like you to share - go on take the plunge!

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experiences and outcomes

Outcome statement	Curriculum area
Inspired by a range of stimuli, I can express and communicate my ideas, thoughts and feelings through activities within art and design. EXA 2-05a	Expressive Arts > Art and design
I can explain the role of sport in cultural heritage and have explored the opportunities available for me to participate in school sport and sporting events. I make use of participation and performance pathways that allow me to continue and extend my sporting experience in my place of learning and beyond. HWB 4-26a	Health and wellbeing > Physical education, physical activity and sport > Physical activity and sport
By exploring places, investigating artefacts and locating them in time, I have developed an awareness of the ways we remember and preserve Scotland's history. SOC 1-02a	Social studies > People, past events and societies

<p>I can use evidence to recreate the story of a place or individual of local historical interest.</p> <p>SOC 1-03a</p>	<p>Social studies > People, past events and societies</p>
<p>Through activities in my local area, I have developed my mental map and sense of place. I can create and use maps of the area.</p> <p>SOC 1-14a</p>	<p>Social studies > People, place and environment</p>
<p>I can use primary and secondary sources selectively to research events in the past.</p> <p>SOC 2-01a</p>	<p>Social studies > People, past events and societies</p>
<p>I can investigate a Scottish historical theme to discover how past events or the actions of individuals or groups have shaped Scottish society.</p> <p>SOC 2-03a</p>	<p>Social studies > People, past events and societies</p>
<p>I can compare and contrast a society in the past with my own and contribute to a discussion of the similarities and differences.</p> <p>SOC 2-04a</p>	<p>Social studies > People, past events and societies</p>
<p>Having explored my local area, I can present information on different places to live, work and relax and interesting places to visit.</p> <p>SOC 2-10a</p>	<p>Social studies > People, place and environment</p>
<p>To extend my mental map and sense of place, I can interpret information from different types of maps and am beginning to locate key features within Scotland, UK, Europe or the wider world.</p> <p>SOC 2-14a</p>	<p>Social studies > People, place and environment</p>
<p>I can describe the factors contributing to a major social, political or economic change in the past and can assess the impact on people's lives.</p>	<p>Social studies > People, past events and societies</p>

SOC 3-05a	
I can develop my understanding of the interaction between humans and the environment by describing and assessing the impact of human activity on an area. SOC 4-10a	Social studies > People, place and environment
I can explain the development of the main features of an urban area in Scotland or elsewhere and can evaluate the implications for the society concerned. SOC 4-10b	Social studies > People, place and environment
I gain inspiration from natural forms, the built environment or imagination to develop a creative idea which could be realised using computer aided manufacture. TCH 3-15b	Technologies > Craft, design, engineering and graphics contexts for developing technological skills and knowledge