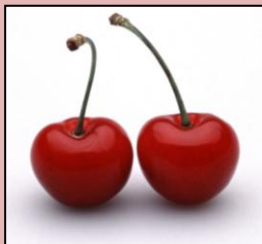


# scran news



LEARNING IMAGES ● WWW.SCRAN.AC.UK

SPRING 2012

## A Scottish Cemetery in India

Scran launches 'A Scottish Cemetery in India', an online exhibition and resources to support Curriculum for Excellence.

The Scottish and Dissenters' Cemetery in Kolkata, India was formerly a Church of Scotland cemetery and is the burial ground of many Scots who lived and worked in India during the 19<sup>th</sup> and 20<sup>th</sup> centuries. A section of the cemetery was surveyed and recorded in November 2008 and the resulting photography taken by the Royal Commission on the Ancient and Historical Monuments of Scotland (RCAHMS) along with survey data, documents and plans, provides a resource of huge educational potential. 'A Scottish Cemetery in India', developed in partnership with the City of Edinburgh Council and the Kolkata Scottish Heritage Trust, draws on this material to explore the history of the Scots in India showcasing a wealth of historic and modern images of India. Teaching ideas offer ways of using the material, both in and out of the classroom and across subject areas to support Curriculum for Excellence.

Links: [A Scottish Cemetery in India online exhibition](#)



© RCAHMS

## A thousand images a day

Our latest tally of Scran records shows that we now hold over 366,000 digital images, audio and video clips from some of the nation's finest collections – and with 2012 being a leap year, that makes for a thousand records a day!

# Scran Goes To India

To coincide with A Scottish Cemetery in India going live, a school in Kolkata has become one of Scran's latest users. Staff and students at the Scottish Church Collegiate School will now be able to access the bank of over 366,000 images and audio and video clips on the site, including a wealth of material reflecting the relationship between India and Scotland both historically and today. Education Secretary Michael Russell, who was in Kolkata in November, made a visit to the school where he presented headmaster, Bivash Sanial, with memory sticks containing Scran training materials which will help teachers and students to get the most out of the resource.

Mr Russell, who also visited the Scottish Cemetery, said, "Many Scottish schools have access to the images on the Scran resource and I know they make great use of them. The range of pictures available is amazing – from St Kilda off the coast of Scotland to the Scottish cemetery in the heart of Kolkata. That's why I'm sure the pupils of the Scottish Church Collegiate School will benefit from their teachers being able to use the images. This will help pupils at the school see a lot more of the country that lends its name to their school."

Links: [Mike Russell's India Blog](#)



Survey and recording work at the Scottish Cemetery in Kolkata © RCAHMS

## Putting more pins in the Scran map

**The Scran education team have been out and about putting a few more pins in the Scran Map. Over the last three month period, we've offered training and taken part in learning events across Scotland, in Renfrewshire, Fife, East Lothian, Dumfries & Galloway, South Ayrshire, Shetland, Perth & Kinross, Aberdeenshire, City of Aberdeen, Highland (Sutherland), Moray, City of Edinburgh, Scottish Borders, West Lothian, Midlothian, City of Dundee. We've also been south of the border to York. We've also been to Scottish Learning Festival, the British Educational Training & Technology Show in London, the Modern Studies Association Conference, Scottish Association of Teachers of History Conference, the Scottish Association of Geography Teachers Conference and the Scottish Coal Collections Conference.**

# Bathgate Once More

## Recording and preserving the story of the Bathgate Truck and Tractor Plant, 1961-86

An exhibition to mark 25 years of the closure of the Bathgate Truck and Tractor Plant in West Lothian, and featuring images from Scran, has opened at the Bennie Museum.

The exhibition – one outcome of a project led by the Workers' Educational Association Scotland (WEA) in partnership with Scran, West Lothian Local History Library, Simpson Primary School, the STUC and West Lothian Trades Union Council – tells the story of the plant through the personal experiences of former workers in the form of oral histories and photographs.

The plant opened in 1961 as the BMC (British Motor Corporation), later becoming British Leyland and at the height of its production in the mid-1970s was exporting vehicles to 97 countries around the world. The closure of the plant in 1986 was a devastating blow for the West Lothian community. There is little physical evidence of the Plant today. The site has been redeveloped and in 2007 Simpson Primary School opened. To coincide with the project, storyteller and songwriter, Ewan McVicar, led a series of workshops – 'Scots Sangs Fur Schools' - for pupils at the school using the story of the Plant as a starting point.

The exhibition *Bathgate Once More* is on at the Bennie Museum until the end of February, Thursdays to Sundays from 11:00 am till 3:00 pm

An online exhibition will go live on Scran in March. You can [listen to some of the oral histories](#) which form part of both the live and the online exhibition.

Links: [Scots Sangs Fur Schools](#)



Bathgate in the 1960s © The Scotsman Publications Ltd

## New publicity materials

Look out for our new Scran publicity materials - posters, bookmarks and postcards featuring a range of striking Scran images. If you are a subscribing institution and haven't received your copies yet, please get in touch [scran@scran.ac.uk](mailto:scran@scran.ac.uk)

# New Contributions Showcase

## Wild Animals in Botswana © Cairns Aitken

[Stunning wildlife photography from Cairns Aitken](#) is now available on Scran, capturing some of the species native to Botswana in southern Africa. Elephants, hippopotami, leopards and lions feature alongside the lesser known francolins and go-away birds in this project which is well worth a look.



## 'Directions For Using Exchange Telephones' © Lorna McMillan

An interesting new record has been contributed to Scran by Bob McMillan, whose daughter found an interesting document in a hidden cupboard found during renovations of her flat. Although its date of issue is unknown, [Directions For Using "Exchange" Telephones](#) issued by The National Telephone Company Limited offer a fascinating insight into the early days of the telephone. Bob scanned in the document and contributed it to Scran where it now complements existing Scran material about the history of the telephone.

Find out more about how you can [contribute your material to Scran](#)

## The Battle of Cable Street Mural © H L Foster

The Battle of Cable Street took place in the East End of London on 4 October 1932 when local people barricaded the street to prevent a march by the British Union of Fascists led by Sir Oswald Mosely. [The Battle of Cable Street Mural](#), a vivid and evocative piece of artwork, took six years to complete and was officially 'opened' in 1982 to mark the 50<sup>th</sup> anniversary of the 'Battle'.



## Bon Accord Baths © Laura Hughes

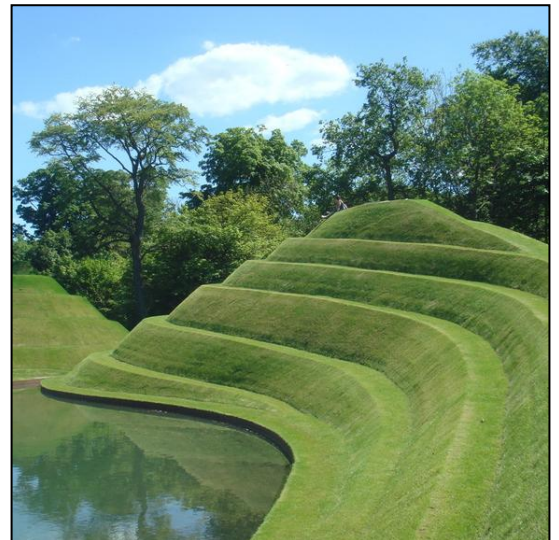
Prompted by the online exhibition Making Waves – a history of Scotland’s swimming pools, Laura Hughes contacted Scran to tell us about a collection of photographs she had of the Bon Accord Swimming Baths in Aberdeen, taken around the time of their closure in 2008.

Within hours of contacting Scran, Laura had uploaded and captioned her images using Scran’s Contribute tool and they were live on the site, forming a great complement to existing material about the baths. Have a look at our [Bon Accord pathfinder pack](#).



## Life Mounds by Charles Jencks © The Sangsters

Charles Jencks is a landscape architect and designer of some renown whose works include the Landform ‘Ueda’ at the Scottish National Gallery of Modern Art and is inspired by fractals, chaos theory and waves. [‘Life Mounds’](#) showcases his earth sculptures, also known as ‘Cells of Life’, which lie at the gateway to Jupiter Artland at Bonnington House on the outskirts of Edinburgh. Five years in the making, this body of work comprises terraced earthworks, ponds, embedded paths, with sculptures and hidden inscriptions.



**Contribute** allows you to upload and share materials by creating fully searchable records with your content. You can now curate, edit and share your collections and add to the Scran archive.

If you have media of historical, cultural or educational significance – then why not share it?

Find out more about how you can [contribute your material to Scran](#)

## 'Wolf Brother'

Wolf Brother, a book by Michelle Paver, is set about 6,000 years ago during the New Stone Age and tells the story of Torak, a 12-year old boy, part of the Wolf Clan. Following the death of his father, who is killed by a bear believed to have been possessed by an evil spirit, Torak goes on a mission to avenge his death. He befriends a wolf cub who accompanies him on many adventures. The book is suitable for 8 to 12 year olds.

This new pathfinder pack – [Materials to accompany the novel 'Wolf Brother'](#) - has been put together by freelance educator, Elspeth Mackay for the Forestry Commission Scotland. It features images and videos that teachers and pupils may find useful alongside their study of the novel, including resources to help explore and understand the people of the Mesolithic period, when the novel is set.

For more information about this project, contact Matthew Ritchie at the Forestry Commission Scotland [matthew.ritchie@forestry.gsi.gov.uk](mailto:matthew.ritchie@forestry.gsi.gov.uk)



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## What's happening in 2012?

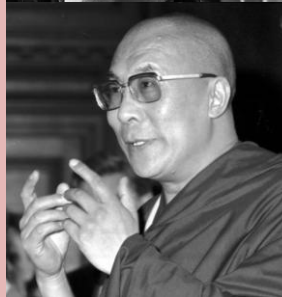
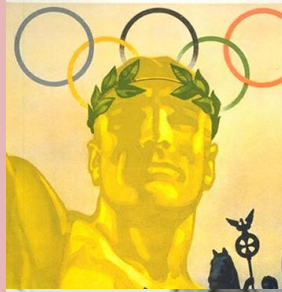
[The Olympic Games](#)

[Charles Dickens](#) – the bicentenary of his birth

Queen Elizabeth II's Diamond Jubilee

The visit of [the Dalai Lama](#) to Scotland

Find resources to support these events and anniversaries and much more on Scran [www.scran.ac.uk](http://www.scran.ac.uk)



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